

Giuseppe Verdi

Questa o Quella

dal "Rigoletto"

Arrangiamento dall' originale
di Marco Colabucci

Allegretto $\text{♩} = 96$

Violino 1

pp

Violino 2

pp

Violino 3

pp

Violino 4

pp

6

p

Giuseppe Verdi

Libiam ne' lieti calici

da "La Traviata"

Arrangiamento dall' originale
di Marco Colabucci

Allegretto $\text{♩} = 60$

Violino 1

Violino 2

Violino 3

Violino 4

9

Wolfgang Amadeus Mozart

Là di Darem la Mano

dal "Don Giovanni"

Arrangiamento dall' originale
di Marco Colabucci

Andante ♩ = 50

Violino 1

Violino 2

Violino 3

Violino 4

8

Violino 1

Violino 2

Violino 3

Violino 4

Gioacchino Rossini

Largo al Factotum

da "Il Barbiere di Siviglia"

Arrangiamento dall' originale
di Marco Colabucci

Allegro vivace ♩ = 108

Violino 1

Violino 2

Violino 3

Violino 4

The first system of the score consists of seven measures. Violino 1 plays a melodic line with dynamics *f*, *p*, and *f*. Violino 2 plays a rhythmic accompaniment with dynamics *f*, *p*, and *f*. Violino 3 plays a rhythmic accompaniment with dynamics *f*, *p*, and *f*. Violino 4 plays a rhythmic accompaniment with dynamics *f*, *p*, and *f*.

8

The second system of the score consists of four measures. Violino 1 plays a melodic line with dynamics *p*. Violino 2 plays a rhythmic accompaniment with dynamics *p*. Violino 3 plays a rhythmic accompaniment with dynamics *p*. Violino 4 plays a rhythmic accompaniment with dynamics *p*.

Giacomo Puccini

Un Bel Di Vedremo

da "Madama Butterfly"

Arrangiamento dall' originale
di Marco Colabucci

Andante molto calmo ♩ = 42

Violino 1
p come da lontano

Violino 2
pp

Violino 3
pp

Violino 4
pp

7 rit. Un poco mosso ♩ = 72 rit. a tempo

mf

mp *mp*

p *mp*

p *mp*

Giacomo Puccini

E Lucevan le Stelle

da "Tosca"

Arrangiamento dall' originale
di Marco Colabucci

Andante lento appassionato molto ♩ = 60

Violino 1

Violino 2

Violino 3

Violino 4

p

p

p

p

The first system of the score shows four violin staves. The key signature has one flat (B-flat). The time signature is 6/4. The music begins with a half rest in all staves, followed by a quarter rest. Violino 1 and 2 enter with a half note G4, while Violino 3 and 4 enter with a half note F4. The piece is marked *p* (piano). A double bar line with repeat dots appears after the first measure. The second measure starts with a 3/4 time signature change. Violino 1 and 2 play a half note G4, while Violino 3 and 4 play a half note F4. The piece remains marked *p*.

4

rit.

a tempo

The second system of the score continues with four violin staves. A box containing the number '4' is placed at the beginning of the first staff. The music continues with the same melodic lines as the first system. The tempo marking *rit.* (ritardando) is placed above the first staff in the second measure. The tempo marking *a tempo* is placed above the first staff in the fourth measure. The piece remains marked *p*.